

ANTHONY LUCCA

Music Director | Pianist | Orchestrator/Arranger | Composer
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PERSONAL SUMMARY

An award-winning music director who develops and music directs new works for theatre and film. Is an educator and vocal coach for various institutions and organizations. Serves as a board member for the Foundation for New American Musicals, based in Los Angeles, CA.

MUSIC DIRECTION (HIGHLIGHTS)

Mamma Mia! (5-Star Theatricals)	Oct. 2021
Sideways: In Concert (Via Reggia Productions)	Sept. 2021
Miracle on 34th Street (Actor's Co-Op)	Sept. - Dec. 2019
Evita: In Concert (Palos Verdes Performing Arts - Norris Performing Arts Center)	Sept. 2019
Bronco Billy (Skylight Theatre Company)	Apr. - Jul. 2019
She Loves Me (Actor's Co-Op)	Sept. - Dec. 2018
Calvin Berger In Concert (Standing Room Only - Hudson Theatre)	Aug. 2018
Mutt House (Center Theatre Group - Kirk Douglas Theatre)	Jun. - Aug. 2018
Cult of Love (IAMA Theatre Company)	May - Jul. 2018
Honeymoon in Vegas - In Concert (Musical Theatre Guild - Alex Theatre)	May 2018
Jacques Brel is Alive and Well and Living in Paris (Odyssey Theatre Ensemble)	May - Aug. 2017
Spring Awakening (CATS)	Dec. 2015 - Feb. 2016
Assassins (Pico Playhouse)	July - Sept. 2015

TEACHING

Rubicon Theatre Company, Youth Summer Theatre Program (Ventura, CA) <ul style="list-style-type: none">Vocal coached a roster of high school and college students.Music directed productions such as <i>Les Misérables</i>, <i>Into the Woods</i> and <i>Annie</i>.	Jul. 2019 - Present
Silverlake Conservatory of Music (Los Angeles, CA) <ul style="list-style-type: none">Taught individual piano and composition lessons for students of all ages.	Apr. 2018 - Apr. 2019
University of Southern California (Los Angeles, CA) <ul style="list-style-type: none">Accompanied and vocal coached classes with Vicki Lewis, Brett RybackCo-taught and vocal coached for the High School Summer Conservatory (2016, 2017)	Jun. 2016 - Present
National Theater Institute at the Eugene O' Neill Theater Center (Waterford, CT) <ul style="list-style-type: none">Vocal coached a full roster college students each semesterMusic directed weekly labs of new musicals featuring the studentsAccompanied and coached alongside: Alexander Gemignani, Michael John LaChiusa, Judy Kuhn, Kirsten Childs, Susan Blackwell	Feb. 2016 - 2018

EDUCATION

University of Southern California (Thornton School of Music) - BM Jazz Studies

AWARDS/HONORS

Los Angeles Drama Critic's Circle Award (2019 Award for Best Music Direction for Bronco Billy)
Best Music Direction (Stage Raw Awards 2019 and 2016 nominations)
Music Director of the Year (Festival of New American Musicals 2014)
Young Artist of the Year (Angel City Jazz Festival 2012)

MUSIC DIRECTION (COMPLETE LIST)

Theatrical

Mamma Mia! - 5 Star Theatricals (2021)
Miracle on 34th Street - Actor's Co-op (2019)
Bronco Billy - Skylight Theatre Company (2019)
She Loves Me - Actor's Co-op (2018)
Mutt House - Kirk Douglas Theatre (2018)
Cult of Love - IAMA Theatre Company (2018)
Jacques Brel is Alive and Well... - Odyssey Theatre Ensemble (2017)
Assassins - Pico Playhouse (2015)

Concerts/Presentations

Sideways - Via Reggia Productions (2021)
Evita - Palos Verdes Performing Arts (2019)
ShowSearch 2019 - Foundation of New American Musicals (2019)
FutureFest - Foundation of New American Musicals (2019)
Calvin Berger - Standing Room Only (2018)
Honeymoon in Vegas - Musical Theatre Guild (2018)
Times Up - House 10 Productions (2018)
Who. What. Wear. - Rockwell Table and Stage (2018)
ShowSearch 2018 - Foundation of New American Musicals (2018)
ShowSearch 2017 - Foundation of New American Musicals (2017)

Workshops/Labs

King of Pangaea - Music Stand Series (2021)
Stage Mother - Todd Harris/Jane Solomon/Denis Jones (2021)
Lord Arthur Savile's Crime - Rubicon Theatre Company (2020)
Rebel Genius - Matthew Puckett (2018)
The Next Fairy Tale - Apples and Oranges (2018)
Play The Music - IAMA Theatre Company (2016)

Film

Into Light (2019)
Slice (2015)

Academic

Les Misérables - Rubicon Theatre Company (2021)
Annie - Rubicon Theatre Company (2020)
Into the Woods - Rubicon Theatre Company (2019)
Hairspray - Hamilton Academy of Music (2019)
Heathers - CATS (2018)
Spring Awakening - CATS (2016)
[title of show] - Occidental College (2015)
The 25th Annual Putnam County Spelling Be - Hamilton Academy (2015)
Into the Woods - Musical Theatre Repertory (2015)
Floyd Collins - Musical Theatre Repertory (2014)
Songs for a New World - Musical Theatre Repertory (2014)
Merrily We Roll Along - Musical Theatre Repertory (2014)
Dirty Rotten Scoundrels - Musical Theatre Repertory (2013)
tick...tick...BOOM! - Musical Theatre Repertory (2013)
Little Shop of Horrors - Musical Theatre Repertory (2012)

ORCHESTRATION/ARRANGING - theatre & film

Sideways (2021)
Foreverland (2021)
King of Pangaea (2021)
Stage Mother (2021)
Into Light (2019)
Times Up (2018)
Who. What. Wear. (2018)
The Music Box (2014)

COMPOSITION - theatre, film, & tv

Women of Manhattan (2018)

It's You, Not Me (2017)

Life On Mars (2016)

Slice (2015)

Relative Persuasion (2015)

Dinnr (2015)

HONORABLE PERFORMANCES

for Michelle Obama

for Steven Spielberg, SHOAH Foundation

for Tom Hanks

for Stephen Schwartz

NOTABLE COLLABORATIONS

Denis Jones

Todd Harris

Heidi Blickenstaff

Judy Kuhn

Kirby Ward

Ryan McCartan

Darren Criss

Shoshana Bean

Al Jarreau

Michael John LaChiusa

Kirsten Childs

Alexander Gemignani

Vicki Lewis

Susan Blackwell

Cindy Tolan