

ANTHONY LUCCA

Music Director | Composer | Orchestrator

MUSIC DIRECTION & CONDUCTING/PIANO CONDUCTING

Bronco Billy (Skylight Theatre Company)	Apr. - Present 2019
She Loves Me (Actors Co-Op)	Sept. - Dec. 2018
Calvin Berger - In Concert (Standing Room Only - Hudson Theatre)	Aug. 2018
Mutt House (Center Theatre Group - Kirk Douglas Theatre)	Jun. - Aug. 2018
Cult of Love (IAMA Theatre Company)	May - Jul. 2018
Honeymoon in Vegas - In Concert (Musical Theatre Guild - Alex Theatre)	May 2018
Jacques Brel is Alive and Well and Living in Paris (Odyssey Theatre Ensemble)	May - Aug. 2017
Spring Awakening (CATS High School Program)	Dec. 2015 - Feb. 2016
[title of show] (Occidental College)	Nov. - Dec. 2015
The 25th Annual Putnam County Spelling Bee (Hamilton High School Academy of Music)	Sept. - Oct. 2015
Assassins (Red Blanket Productions)	July - Sept. 2015
Into the Woods (Musical Theatre Repertory at USC)	Dec. 2014 - Jan. 2015
Floyd Collins (Musical Theatre Repertory at USC)	Aug. - Oct. 2014
Songs for a New World (Musical Theatre Repertory at USC)	Mar. - May 2014
Merrily We Roll Along (Musical Theatre Repertory at USC)	Nov. 2013 - Jan. 2014

POSITIONS

Piano Instructor (Silverlake Conservatory of Music)	Apr. 2018 - Mar. 2019
Resident Music Director for the National Theater Institute (Eugene O'Neill Theater Center)	Feb. 2016 - Jan. 2018

CURRENT AND RECENT COLLABORATIONS

Michael John LaChiusa, Kirsten Childs, Alexander Gemignani, Judy Kuhn, Richard Israel, Matt Castle, Vicki Lewis, Heidi Blickenstaff, Shoshana Bean, Susan Blackwell, Kevin Newbury, Stephen Schwartz, Dan Fishbach, Al Jarreau, Vadim Feichtner, Anna Ebbesen

PERFORMANCE CLASS/AUDITION ACCOMPANYING

The Walt Disney Studios, Eugene O'Neill Theater Center, New York Film Academy (NYFA), Foundation of New American Musicals, Cindy Tolan Casting, School of Dramatic Arts at USC

ADJUNCT TEACHING/VOCAL COACHING

University of Southern California (Los Angeles, CA)	Jun. 2016 - Jan. 2018
Crossroads School for the Arts (Santa Monica, CA)	July 2014 - Jan. 2016

COMPOSITION/ORCHESTRATIONS

Into Light (short-film, orchestration)	May. 2019
Women of Manhattan (theatre, Broadwater Stage, original composition)	Aug. 2018
Who. What. Wear. (Rockwell Table and Stage, orchestration)	Jun. 2018
Her Turn (House 10 Productions, orchestration)	May 2018
The Music Box (Minnesota Fringe, orchestration)	Jul. 2018

EDUCATION

University of Southern California (Thornton School of Music) - BM Jazz Studies

AWARDS/HONORS

Best Musical Direction for Assassins (nomination - Stage Raw Theater Awards 2015)
Music Director of the Year (Festival of New American Musicals 2014)
Young Artist of the Year (Angel City Jazz Festival 2012)